

BEFORE & AFTER

Altered STATES

SOMETIMES, THE BEST WAY TO RENOVATE IS ONE ROOM AT A TIME. HERE ARE THREE HARDWORKING SPACES, TRANSFORMED.

Produced by MARGOT AUSTIN and MORGAN MICHENER | Text by CATHERINE SWEENEY

Millwork, Treebone Design; **mirrors**, Vast Interiors; **benches**, Waterworks; **table lamp**, HomeSense; **tripod table**, Elte.

When designer Betty Theodoropoulos and her husband, George, were renovating their first home, Betty fell head over heels for a scalloped marble mosaic tile but was never able to use it. Years later, that same tile became the jumping-off point for a makeover befitting a Hollywood starlet. The couple expanded into an adjacent solarium to create a hardworking family bathroom for themselves and their four-year-old daughter. The room's formal architectural details and crisp tailored edges balance more feminine attributes — silk wallpaper, a marble-topped vanity, and pretty polished nickel and glass sconces. This yin and yang of soft and hard edges makes the room a comfortable retreat for everyone in the family.



Wallpaper, De Gournay; **wall colour**, Horizon (1478), Benjamin Moore; **fixtures** by Lefroy Brooks, Ginger's; **small silver container**, enamel-topped **box**, Cynthia Findlay Antiques.

CUSTOM MILLWORK + MARBLE + RIVETED MIRRORS = GLAM BATH RETREAT

THE BIG PICTURE To remedy the room's narrow footprint, large mirrors were added to optimize the sense of space and reflect the sunlight that streams through two sets of french doors, which open onto a private deck. "I love the different vantage points," says Betty. The floating double vanity allows the eye to travel further in the room and offers ample foot room while at the sinks.

THE DETAILS Betty's beloved scalloped Thassos marble tile was used for the floor and edged in Carrara marble mosaic to frame the space. She drafted multiple versions of the millwork drawings before settling on the perfect configuration: a mix of old world panelling, glass-fronted storage and long, lean vanities. Montreal's Treebone Design crafted the built-ins, which set a luxurious tone. Next, Betty injected personality with details like rosette rivets on the mirrors and black-trimmed drapes. To temper all the white, she used bold hits of black on the doors to the deck and in the room's showstopping moment, the dramatic silk wallpaper framing the tub.

THE END RESULT Getting ready is highly enjoyable now, says Betty, who often finds her daughter sitting at the vanity pretending to put on makeup. While it's opulent, it's also a great family bathroom with a separate water closet, two sinks, a deep soaker tub, and a roomy 5' x 5' shower — just the right size to stretch your arms out. "The shower was my husband's only requirement, but he loves the whole room," says Betty. "We assume men just want really masculine spaces, but I think they often like the lightness of a more feminine space, too."



BEFORE

Sconces by Waterworks; **tile**, **ceiling fixture** by Visual Comfort, Ginger's; **drapes**, Georgina's Custom Draperies; **door hardware**, Summerhill Hardware; **glasses** (as vases), Angus & Company; **green glass vessels**, **blue box**, Cynthia Findlay Antiques.