

DINING ROOMS

EUROPEAN
ELEGANCE

Interior designer
Betty Theodoropoulos
marries old world
grandeur with
contemporary style.



IT TAKES



Greenery is a fresh alternative to flowers (and lasts longer, too)

"I WANTED THIS SPACE TO FEEL WARM, COMFORTABLE AND TIMELESS" — Betty Theodoropoulos, interior designer and homeowner



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THE LOOK: Curved walls with full-height panelling evoke a sense of history in the dining room of Betty's circa-1910 home. Sleek, modern furniture keeps the look current and provides a pleasing contrast to the traditional shell.

THE LAYOUT: Over the holiday season, Betty and her husband, George, host three or four events (for up to 40 people each), so good flow around the dining room is crucial. Open to the living room, servery and main hallway, this space is an entertainer's dream.

THE LIGHTING: Antiqued-brass wall sconces and a sculptural ceiling fixture offer layered lighting. Dimmer switches provide flexibility, while candles up the ambience even further. "They create an enchanting mood when the light glimmers on the walls," says Betty.

By day, this console table is a spot for display. During sit-down dinners, oversized platters of food and extra wine can be stored here. **Orange tree, Apricot Flowers; hurricane lantern, candlesticks, Pimlico Design Gallery; candles, Yummi Candles.**



In two of the room's curved corners, built-in cabinets house aperitifs and digestifs. **Bowl (with nuts), Hopson Grace.**



Simple, understated place settings are an enduring choice. "It allows me to invest in expensive pieces without worrying that they'll date," says Betty. **Plates, napkins, Hopson Grace; tabletop arrangements, Apricot Flowers.**

